



Born in February 1987 in Maputo  
Lives and works in Paris

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Graduated with an fine art major in Photography from the Market Photo Workshop, in Johannesburg, South Africa in 2012. Euridice Zaituna Kala is the winner of a research residency with the Villa Albertine season 2022/2023 in New York, was also the winner of the Villa Vassilieff / ADAGP grant (2019/2020), she was one of the 4 finalists for the SAM Art Projects prize (2018). She has presented numerous performances including Sea(E)scapes: Listening Session at the Jeu de Paume, Paris, (2022), Toetra: based on the text Je suis l'archive, at the Center Pompidou (2021), Stranger Danger: Wait, it's just a prayer Room, Center Pompidou (2019), Mackandal Turns into a Butterfly: a love potion, La Galerie, Noisy-le-Sec (2018). Individual exhibitions include: Sea(E)scapes DNA: Don't (N)ever Ask, (2022) at Salon H Paris gallery, and Je suis l'archive, I the archive (2020) at Villa Vassilieff, Paris. Kala has participated in numerous group exhibitions including Fata Morgana (2022) at the Jeu de Paume Paris, the exhibition This is not Africa- Unlearn what you have learned (2021) Aros Aarhus Museum, Le Pouvoir du Dedans, La Galerie, Noisy -le-Sec (2018). His work will also be included in the 5th edition of the Casa-blanca Biennale (2022-2023). She is also the founder and co-organizer of e.a.s.t. (Ephemeral Archival Station), a laboratory and platform for artistic research projects, established in 2017.

### **|Solo Exhibitions|**

#### **2023**

Untitled\_solo, gallery Luanda

#### **2022**

Sea(e)scapes DNA : Don't (N)ever Ask, Galerie Salon h, Paris, with the support for the first exhibition of the CNAP (Centre national d'art plastiques)

#### **2021**

Rangement, de-Rangement, FIAC hors Murs, Galerie Anne Barrault, Jardin des Tuileries, Paris

#### **2020**

Je suis l'archive, I, the archive  
Villa Vassilieff, Paris, curator Camille Chenais

## **[Group Exhibitions]**

### **2022**

- «But I'm Awake. Identity, Vulnerability and Empowerment.» organized by the Deichtorhallen Hamburg
- How Willl You Ascertain Time?, curator Hajra Haider and Sagal Farah, Savvy Contemporary, Berlin
- Ano Zero, curators Elfi Turpin et de Filipa de Oliveira, Coimbra Bienal, Coimbra
- Fata Morgana, curator Béatrice Gross et Katinka Bock, Jeu de Paume, Paris
- 5ème édition Biennial de Casablanca, artistic direction de Christine Eyene, Casablanca

### **2021**

- History's Footnote, curator Khanyisile Mbongwa, Marres, Maastricht
- Un.e air.e de Famille, curator de Anne Yanover and Clemetine Dramani Issifou, Musee d'art et histoire Paul Eluard, SaintDennis. Season Africaine
- POLYPHONE, Polyphonies visuelles et sonores, curator Anne Zeitz, Kunstsammlung Gera
- This is not Africa: Unlearn what you've learned, curator de Scaa Tamale, Aros Museum, Arhus
- D'ailleurs je viens d'ici, curator de Sandrine Heliasson et Ariane Blanc, Theatre de la Comedie, Caen

### **2020**

- Tomorrow There Will Be More of Us, artistic director Khanysile Mbongwa Triennial de Stellenbosch , South Africa

### **-2019**

- We Shall Dance in a Different Society, Ernest Mancoba, curator Alicia Knocks, Centre Pompidou, Paris, France
- Love and Ethnologie: Hubert Fichte, curator Anselm Frank et Diedrich Diederichsen, Haus der Kulturen der Welt, Berlin
- 4eme Triennale Small Sculpture in Fellbach, Fellbach
- Some of Us : Le pavillon Français de l'exposition <NORDART>, curators Jerome Cotinet-Alphaize with Marianne Derrien, Büdelsdorf

### **2018**

- Sang roses aligné-e-s, Galerie Laboratoire Bx, Centre actif d'art contemporain, Bordeaux
- Measure the Valleys, curators Martine Michard and Caroline Hancock, Maison des Arts Georges & Claude Pompidou Centre d'Art Contemporain, Cajarc, France
- e.a.st, Island, Brussels
- African History and the Foundation of a Modern Aesthetic, curator Smooth Nwezi Ugochukwo Iwalewahaus, Université de Bayreuth

### **2017**

- Mistake! Mistake! said the rooster... and stepped down from the duck, curator Jurgen Bock Lumiar Cité, Lisbon

### **2016**

- We, the People, Yes, we the people, we are responsible for the world around us - International Biennial de Casablanca
- CoHabitar - curators Filomena Serra, Giulia Lamoni et Margarida Breto Alves, Lisbonne
- The Seeing Power, Iternational Exhibition, at Palais de la Justice, Dakar't Biennial, artistic direction Simon Njami, Dakar

### **2015**

- Embodied Spaces, curator Christine Eyene, Framer Framed, Amsterdam

## **|Prizes| Conferences|Fellowships|**

2021

-Glitching the Archive, Hfg, School of Art and Photography Offenbach

2020

- Winner of the l'aide a l'expo du CNAP (Centre national des arts plastiques (CNAP) - DFNAC)

2019/2020

-Winner of the Bourse ADAGP/Villa Vassilief

2018

-Finalist of the 10th edition of the Prix Sam Art

-e.a.st at La Colonie, Paris, France

-Finaliste de la 7ème édition of the Prix Talents Contemporains at Fondation François Schneider

2017

-Winner of the ICA fellowship, Cape Town University, South Africa

2016

-CIRCULATIONS, the (un)making of Southern Africa beyond and across borders, conference, Johannesburg, Afrique du Sud

2015

-Winner of the Ant Fund, Prohelvetia, Johannesburg

## **|Publications/ Catalogues|**

-Fata Morgana

-UN.E Air.e de Famille

-Love and Ethnology : The Colonial Dialectic of Sensitivity after Huber Fichte , 2019

-Reclaiming Artistic Research, ed. Lucy Cotter, 2019

-Albert Memmi & Euridice Kala, Nouveau Portrait Decrypter Du Colonise, 2018

-I'm Built Inside You- Publication, ContemporaryAnd First Book,

2017

-PRŌTOCOLLUM 2016/17

-Réenchantements-La Cité dans le jour bleu, Dak'art 12, 2016

-Perception in Architecture: Here and Now, 2015.

-Show us your culture, Market Photo Workshop, 2012.

## **|Residences|**

2023

-Villa Alberitne, NYC, 1014/Betonsalon

2019-2020

-Urbane de Kunst, Mulheim an der Ruhr, Allemagne

2018

-Maisons Daura, résidences internationales d'artistes, Saint-Cirq-Lapopie, France

2016

-Residência Artística para Artes Visuais e Fotografia Câmara Municipal e o Centro Cultural Português, Ma-puto, Lisbon, Portugal.

-180° Artistas do Sul- Hangar, Lisbon, Portugal.

2015

-360° Triangle Workshop- Hangar, Lisbon, Portugal.

-ASIKO "A History of contemporary Art in Maputo in 4 weeks", Maputo, Mozambique.

2014

-Fondation Blachere , Apt, France.

-Curiosity Backpackers- development of a series of curated interventions in the space, Johannesburg, South Africa.

-Creative Workshop "Women Speak Out" curated by Christine Eyene, Bonendale, Cameroon.

## **|Collections|**

FRAC Frac Nouvelle-Aquitaine MÉCA

FRAC Réunion

Fondation Blachère, «Installation The Only Black Room»,

## **|Performances|**

### **2022**

-SÉANCE D'ÉCOUTE ET RENCONTRE, Sea (E)scapes d'Euridice Zaituna Kala avec Romain Mascagni, Jeu de Paume, Paris

### **2021**

-Toetra: Basee sur le texte «Je suis l'archive», Centre Pompidou, Paris(<https://www.centre-pompidou.fr/en/ressources/media/030hdvX>)

### **2019**

-Danger, danger: wait it's just a paryer room, Centrre Pompidou, Paris

### **2018**

-Mackandal turns into a Butterfly: a love portion, Cac Galerie de Noisy-le-Sec, Noisy-lee-Sec

### **2016**

-Sea(e)scapes, Festival Infecting the city, Cape Town

### **2015**

-Ironing history out: What do Mozambicans do in South Africa?, Maputo

### **2014**

-Tedet Time: From city to compound (conditioned entry)

